



NEWSLETTER

Alex Haunty's Theater & Arts Fund, Inc.

July 1, 2024-June 30, 2025 Newsletter

www.alexhauntystheaterandartsfund.org

"Seeing a Broadway show live helps people with disabilities grow as individuals and learn new skills." Alex Haunty

Inspired & Inspiring at the Overture Center

If you went to any of the Overture Center's programs this summer, you may have caught an unexpected glimpse of something familiar. Larger-than-life designs, vibrant colors, and an abundance of joy.

Joining with two other Inspiring Hope artists, Max Divelbiss and Anastasia Wilson, Alex Haunty reached another milestone: being part of an Overture Center art show. "The excitement and the honor are just tremendous," Mary Beth Haunty, Alex's mom reflected.



Together with Max and Stasia, Alex hosted a gathering celebrating the gallery's opening night in June 2025. "I hope my paintings make people happy," Alex said during his interview. "I want to bless people."



Alex Haunty, Stasia Wilson, and Max Divelbiss hung their artwork on the walls of the Overture Center for the Arts during the summer of 2025. Alex's mission for his art is to use part of his sales to help take people with disabilities to the theater.

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Join Us In This Work

Alex Haunty's Theater & Arts Fund Inc. is a nonprofit organization and is seeking donations so that more people with disabilities can experience the theater and the



arts. To learn more about how you can donate, visit our website.

SCAN

alexhauntystheaterandartsfund.org

Alex Haunty's Theater and Arts Fund, Inc. (AHTAFI) is a nonprofit organization making a difference by helping create access to the arts for people with disabilities and giving them the opportunity to shine. AHTAFI provides special experiences of premier Broadway and theater shows, and helps develop workshops and performance opportunities in art, music, and theater.

Believing in Our Dreams

We were all transported to the miraculous kingdom of dreams-come-true as AHTAFI took a group to see *Cinderella* put on by the Children's Theater of Madison (CTM) in February 2025.



"I was really inspired getting to see Cinderella with my friends, and it was so special knowing my good friend, Brian, directed it," Alex said. "I loved seeing the prince falling for Cinderella. He saw how beautiful she was for herself and not for how others saw her."



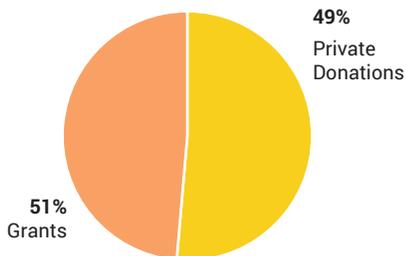
Alex congratulating his good friend Brian Cowing for directing Cinderella.

Thank You

We thank everyone for their generous donations this year for joining Alex Haunty in helping give.

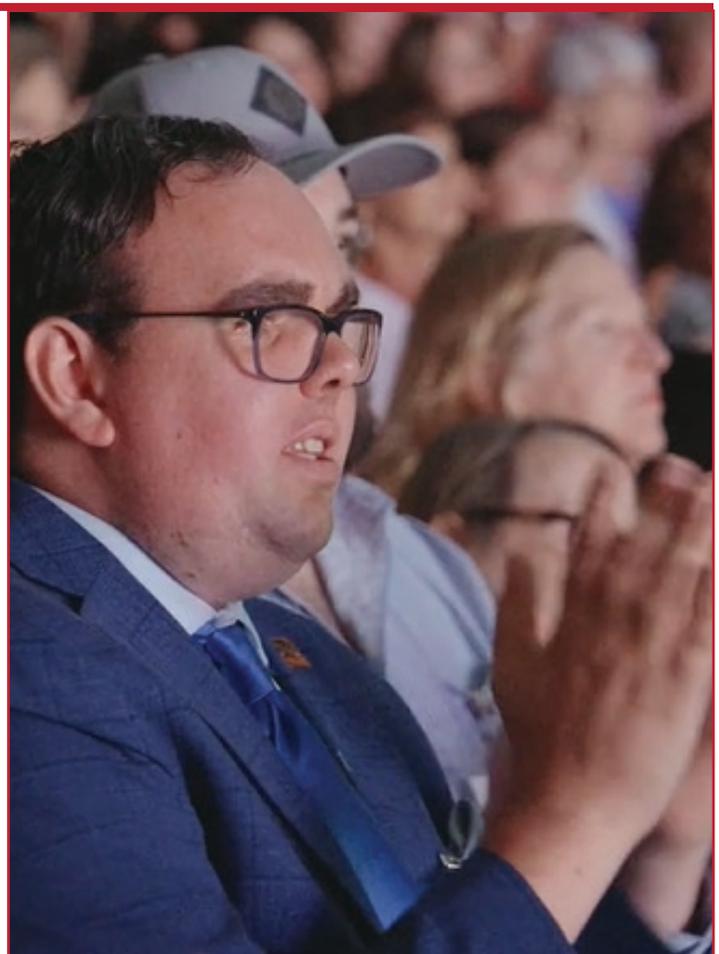
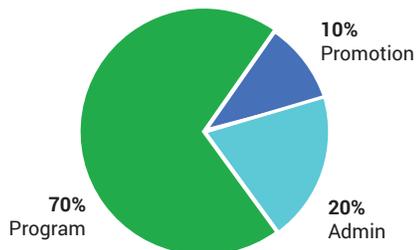
REVENUE
July 2024 - June 2025

\$20,442



EXPENSE
July 2024 - June 2025

\$20,985



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