

NEWSLETTER

Alex Haunty's Theater & Arts Fund, Inc.

December 2020

www.alexhauntystheaterandartsfund.org

Hello friends of Alex Haunty's Theater and Arts Fund! We are so very thankful for the work we have been a able to do and what we are looking forward to in the future. Join us on a perusal through our 2019/2020 years.

The King and I

February 2019 found us at the *King and I*. AHTAFI brought groups from Cutting Edge, Inspiring Hope, Middleton High School to attend at the Overture! We had such a good time and feel honored to be able to create these opportunities for young adults with disabilities.



That evening was especially special as one of our groups from Inspiring Hope sang a short rendition of *Getting to Know You* for Sandra Gaijic, the CEO at the Overture Center. She was so supportive of our work and delighted in our song offering. We didn't realize how short our time was going to be with her. We are thankful to have known her and greatly miss her.



Hamilton was an impacting event for all. It surely changed lives of those attending.

Hamilton

Throughout 2019 we prepared for seeing *Hamilton* in November. What excitement we had! We purchased 30 tickets and gave them to alumni of the Cutting Edge program of Edgewood College and also to the transition students of MHS. We had older students attend as we knew there may be challenges and we wanted to make sure that those attending had the support they needed.

We have broadened the Board of Directors in order to offer more opportunities in this creative work.

Board of Directors

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B.B.A. Accounting

Alex Haunty, Founder and Ex Officio member, Artist

Join Us In This Work

Alex Haunty's Theater &
Arts Fund Inc. is a 501(c)(3)
nonprofit organization and is
seeking donations so that more
people with disabilities can
experience the theater and the
arts. To learn more about how
you can be involved, visit our
website.

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Alex Haunty's Theater and Arts Fund, Inc. (AHTAFI) is a nonprofit organization making a difference by helping create access to the arts for people with disabilities and giving them the opportunity to shine. AHTAFI provides special experiences of premier Broadway shows, and is developing workshops and performance opportunities in art, music and theater.



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Alex was part of a presentation after Mockingbird, talking about his own journey with his disability.

Helping People With Disabilities Shine in 2020

We had to pivot in 2020 with the reality of Covid-19. The show we planned to go to, *My Fair Lady*, was shut down along with so many other things. So, Alex Haunty Theater Arts Fund, Inc. (AHTAFI) explored more opportunities with Inspiring Hope Ministries (IHM). Alex Haunty's vision has always included creating opportunities for individuals with disabilities to shine. One of the key focus's of IHM is to provide those opportunities for learning the arts.

IHM and AHTAFI have always been connected in vision and our work has complemented each other. This year we adjusted each entity so they could work together better, expanded AHTAFI's scope to allow for grant making to IHM and other organizations devoted to increasing access to the arts for people with disabilities, and made it easier for each to receive donations and gifts.

Moving Forward in 2021

In 2021, we will be sharing a physical space with Inspiring Hope Ministries in a new building joining in their work. Please see our link to Inspiring Hope to see what is happening in the building.

We look forward to all that is ahead because we know that the arts will return with a resurgence of hope and creativity because of the time of fallow ground. Come join us in preparing for this season. We have on deck the possibility of taking students to *Peter Pan* with CTM this year and we will see other opportunities as they come forward.

Mockingbird

February, 2020 AHTAFI brought individuals and teachers to *Mockingbird*, a play done by Children's Theater of Madison. This was a play with a person with autism in the primary role. In the story, she had lost her brother at a school shooting and we saw her processing these events with her family and friends. The teachers, who Alex had invited to come see it with us, all mentioned how important this play was and wished their fellow teachers could see this work. They felt it captured the difficulty of integrating experiences for those with autism and other disabilities well and how much they wanted their teaching peers to understand their students and their struggles.



AHTAFI helped sponsor an IHM workshop this summer. We were able to spend creative time together outside in a safe way.

